OSAKA CEILING LAMP Brushed Brass, 1970



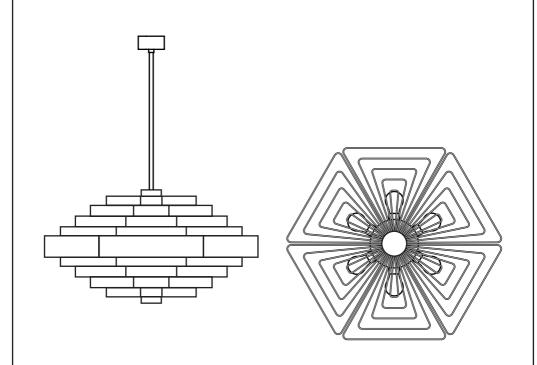
The Osaka chandelier was created for the World Expo in Japan in 1970, with the theme: Progress and Harmony for Humanity. It was the first time the exhibition was held in Japan. The great architect Kenzo Tange was the artistic director. Jules Wabbes designed for the Belgian pavilion, whose architect was his former partner André Jacqmain, this magnificent golden hexagonal chandelier. The Osaka chandelier represents the culmination of lighting previously designed by the Belgian designer using folded metal strips. Here, the assembly work is very intricate. All the pieces revolve around the central axis. The reflections projected on the ceiling create a magical atmosphere. The chandelier floods the room with golden rays.

Beautiful craftsmanship. A jewel for the ceiling.

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OSAKA CEILING LAMP

BRUSHED BRASS, 1970



LENGHT	WIDTH	HEIGHT	WEIGHT	FINISHES
560 mm	500 mm	250 mm	24 KG	Brushed Brass
				Nickel-plated Brass
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